

A pretty little green and white foulard frock for a thirteen-year-old lassle. It is rather claborately trimmed with heavy cream lace, edged with stitched bands of white taffets. The hat is a Leghorn, having a corded silk crown, and is dressed with white roses and knots of black velvet

Two Fateful Words. "Empire and imperialism" are words that are often on the lips now, and with them

is coupled the name of "Napoleon." Asso

ciation of ideas is an interesting study. Some one thunders against "imperialism

and Napoleons that meet Waterloos. My lady la mode remembers that Napoleon had

The outing suit photographed here is one of

the most attractive styles designed this season. It is of Oxford mixture, a rather light gray, is heavily stitched, and the coat has the effect of a Norfolk jacket. A scariet necktic and gray felt hat with white silk scart complete a very

A Real Picture Dress.

home was at the historic Tuilleries, once

Josephine, Empress of the French, whose

SILVER SPANGLES

gowns did not attempt to aid the municipal authorities in sweeping the thoroughfares. They wandered but little abroad, and when they did, the trains they were could be gathered over the arm and no stain of carth touched then, or, unhooked from the shoulders, they were laid aside till their rightful habitat, the house, was again entered.

CONTRAST BETWEEN OLD AND NEW

Fancies That Delighted More Than a Century Ago.

DAME FASHION IN REVIEW

Written for The Evening Star.

"I want an evening gown, madam, that will be elegant and not showy, yet mark me as a woman of exquisite taste." And madam proceeds to design a beflounced and

beruffled costume over which spangles are thrown in profusion. "Please show me one of your large picture hats." orders my lady at her milliner's and the umbrella-like affair, literally covered with spangles, is trotted out by a pretty maiden. "Yes," remarks my lady, after critical examination, "I like the theme, but

the color harmony is not to my taste. Make me one in mauve, spangled with silver with an algrette spangled with silver, an rolls of silver-spangled tulle. Now I want madam brings from its nest of soft silk paper a tiny tulie toque, all a-glitter with crystal drops, and minute pink rosebuds fn the heart of each a single diamond-like drop, and the long tulle strings sparkling with spangles like splinters of moonshine; and my lady takes it. It remines one of a little poem that ap-peared in a French journal in 1800. Trans-lated it runs as follows:

it runs as follows:

"Spangles on the caps,
On the foures,
On the little bediess!
Spangles.
On the soft hair bands,
On the large hats!
Spangles.
On the black necklaces,
On the white shoes!
Spangles.

On the white shoes:

Spangles on the ribbons,
On the turbans;
Nothing to be seen
Without spangles:"

"Nothing to be seen without spangles"
just exactly expresses the condition today of all costuming fabrics of a dressy nature, but the world has not gone mad for glitter and show. It is just repeating itself, only at much less cost than when it had its supreme spangle craze a century ago. It is at much less cost than when it had its su-preme spangle craze a century ago. It is related of one profligate monarch that he had the priceless point lace of his robes of state dew-dropped with diamonds, which often "ripped off" and got lost under foot.



Josephine's Eton Jacket.

Today a bit of silvered tinsel quivering by a single tiny thread in the heart of a lace rose answers every purpose and is much more delicate and dainty.

a wife, whom he made Empress of the French. Josephine, Empress of France, was an elegant dresser. She never wore the same garment twice. Her stockings, at \$5 a pair, were worn but once—for three hours only. Her jewels were the wonder of the world, the scandal of the empire. Her gowns were magnificent. To this day they wear her title—empire gowns.

Empire and imperialism. From association of ideas, with a stupendous dream of empire, and a natural tendency to healthy expansion, there grows—what? An idealized set of empire fashiens!

Fashion has issued her edict, and empire gowns will be the rage this coming season. Not gowns exactly such as Josephine wore, however; for only a lunatic would attempt that. Lavish as Josephine was in expenditure, costly as were the fabries she adored, they were parsimoniously used, for the skirts of her gowns were narrow and clinging and they outlined the form most scandalously, the petticoats being of lace and fine linen, one scant one being held sufficient. One dear old lady many years ago passed away at the age of ninety who told the writer that her "coming-out" dress was of four widths of soft "tabby" silk, trimmed with rare old lace laid on smoothly, and that under this clinging stuff she wore a single Swiss muslin petticoat, with an edge of narrow thread lace, all guiltless of starch. This remarkable gown came to her ankles, and the waist struck her just under the arms, with scarcely enough above to hold it to her body. "Costly thy habit as thy purse can buy, But not expressed in fancy," was old Polonius' counsel to Laertes. The old Dane's advice has gathered no moss in the rolling centuries.

the rolling centuries.

"* * rich, not gaudy;
For the apparel oft proclaims the man"—

(and woman)—

is no less true now than then. It is true, too, that the oddities and eccentricities of modes were no more pronounced then than now. In Polonius' day the pavements were nothing to brag of, and the street cleaning forces were no more to be depended upon than now; but the women who were trained

home was at the historic Tuilieries, once wore a coaching gown like the picture. Idealized, the same gown is worn today, and can be found in every shop on the bargain counter. There will be the fastening up the side of the front, the rows of stitching in the back, the buttons, the clinging sides. The young lady who dons it will wear with it a shirt waist, and the same kind of a ribbon belt, which will



Athletics in Victoria's Youth.

satin, and the yellow velvet jacket had buttons of cluster diamonds, which was to be held up when the empress walked about." Presumably the "holding up" had reference to the skirt and not the jacket. Some irreverent writers who have no regard for the "white light that beats upon a throne" say that the time came when Josephine had to hold up the keeper of the imperial exchequer every time she annexed a new gown. It is scarcely right perhaps to blame her for her extravagance, for Napoleon incited her to it. "Madame la Marechale," he said one day to a lady of his court, "your cloak is superb; I have seen it a good many times," and after that Madame la Marechale had no alternative. The remark meant a new "cloak" or leave the court. satin, and the yellow velvet jacket had the court.
Slippers and Gloves.

During the empire they wore gloves that ame to the shoulder. "For it doth happen that some arms are more likely in appearance and roundness than others," says an old writer, "and many ladies are moved to believe that the covered arm, although not so fair to the eye, is more suggestive, since "concealment doth the more whet the imagination." They wore red slippers with no heels, and cloth shoes laced up in the back. If a woman had beautiful feet and well-turned ankles she was as likely to go



Old-Time Rainy Daisies.

This, too, was a fashion a century ago yes, longer than that in the past-for it is in the "Lady's Magazine," printed during the French revolution, that a writer complains bitterly of the disposition of women to attend church in their riding habits. In querulous spirit he says: "Riding habits are very irreverent in a place of divine worship, for although long custom has established that the ladies' heads shall be covered with bonnets or hats in church as well as elsewhere, yet I do not conceive that this privilege extends to the wearing of riding hats, which are a part of the riding habit, and which do not differ in appearance from the round hats worn by men, but never worn by men in church. I am of the opinion holden by the Spectator in one of his papers that we ought to keep fashions as much as possible out of the church; there are so many other places, indeed, such as opera, the theaters, balls, concerts, ridottus, routs and hurricanes, where we may be as fashionable and as properly fashionable as we please, that I would be for reserving a plain simplicity and a decency in garb for our places of religious worship." querulous spirit he says: "Riding habits are



This is a charming model of the extremely fashionable fringed silk bodice. A silver-white ground with figures in shaded and varied tones ground with figures in shaded and varied to of blue makes it very becoming, and the style, having a folded girdle and bolero jacket, adds

artistically shorten the waist in the back and lengthen it in front.

Eton jackets are the rage. Josephine were one a century ago. It had sleeves that fell over the knuckles, and its fit was something to give a dressmaker of today men'al strabismus, but it was worn by an empress and became the rage in her day, too. With it she were a long-tailed skirt of "prune-colored velvet lined with yeilow there," for exterting it was at the parties who have a tone's table, a meb in one's drawing room, for having it vesid a all Paris was there, for exterting from those who pass by the rows of lighted windows, the admiring cry, 'how grand! How happy the folk in there must be!' And yet everybody at these parties yawns, and is half dead of boredom, and if it were not for the sorry conceit of being able to say 'Yesterday I was at the Due de W.'s bail.' I dined with M. de R.,' every one would be too delignted to stay at home."

Lions and Tigers.

Lions and Tigers. We use a word today which was born of the empire=in fact, two words. One is "lion" when referring to one who is distinguished in any field of art or science or letters, or a woman who has made a social success. The other is "tiger," meaning the figure who sits with folded arms and a demeanor, in my lady's carriage, with the apmeanor, in my lady's carriage, with the appearance of being "It." In the early days of the empire, when lavish display and rapid living had enervated the men, till they thought only of their attire, their ribbons, medals, laces and equipages, the bouquet of their wines, verses to my lay's eyes and sonnets to her instep, there grew up a set of women who were termed the "Honnes." They rode like Arabs, they drank like fish, fenced, wielded a cane, shot with pistols, smoked like a factory chimney, handled an



Josephine's Coaching Dress.

oar with the ease of a college eight, and otherwise did everything that a woman should not do according to the narrow conception of the day, and disdained the effeminate men who gave the lie to their name. It became the habit to give one's woman friend the epithet which seemed best to suit her nature. One was called the woman friend the epithet which seemed best to suit her nature. One was called the "leopard," another a "lynx," and so on through the animal list. As a class they were termed "Lionnes," and liked it. Their cavaliers addressed them familiarly as "ma Lionne," "ma Savage," and gave the foot-man the title "mon Tigre," because he was the natural defender of "ma Lionne."

The Early Bachelor Girl. These women were not the "fast set," particularly, but were tired of the conventionalities of a hollow sham called "society." and struck for larger liberty. They were the forerunners of the "liberated" or bachelor girl of today-she who crickets and bowls, who plays tennis and rides a wheel, who races her own stable and manages her own ranch, who goes in for politics and philanthropy, and, when the spirit moves, entertains like a queen and charms like a

Rainy Day Dress.

Without stockings as any other way. Madame Brabant, writing of Madame Tallien, ir whose home Josephiae first met Napoleon, says that at one of the Francati balls Madame Tallien wore an Atherian gown, and on her bared feet were sandals laced with ribbon up to the knee, where were gold circlets worn as garters. Today the stocking is of palest pink, and the sandai a bewitching high-heeled strapped slipper.

It is quite the thing now for people to go to church in a rainy-day attire and even in bicycle costume, if they are out on wheels and the spirit so moves them. At some suburban churches along the shady lanes and byways that bicyclers frequent will be found convenient racks for wheels, and the up-to-date divines cordially invite pleasure seekers to rest awhile under the sacred roof.

This, top, was a fashion a century ago—

The rainy day dress is not a new idea. It is simply a hideous old one, simplified and idealized. Queen Victoria might have worn be didealized. Queen Victoria might have worn be didealized. Queen Victoria might have worn the dress, which illustrates the sensible ideas of her girlhood. It was far from being as elegant as some of the dresses of tooday are, but it was an advance on the white muslins, the bare necks and arms, and the low slippers which preceded it, and which were worn on all occasions. The pachydermous skinned woman at the opera, and the wind has been taken out of the balloon sleeves, but the idea is the same.

One must admit too, that the spirit and the wind has been taken out of the balloon sleeves, but the idea is the same.

Best of All Now.

One must admit, too, that the golf and athletic dresses of the present are a vast



An Empress' Ball Dress.

that was to displace her befeathered broad-A long dead poet once expressed his dis-gust at everchanging fashions as follows: "Now dressed in a cap, now naked in none; Now loose in a 'mob,' now close in a 'Joan;' Without handkerchief now, and now buried in ruff.

Now plain as a Quaker, now all of a puff.
Now a shape in neat stays, now a slattern In jumps; Now high in French heels, now low in your pumps; Now monstrous in hoop, now trapish in walking

walking
With your petticoats clung to your heels
like a maulkin,
Like the cock on the tower, that shows you
the weather,
You are hardly the same for two days together.'

After all, however, when one has reviewed the styles that have intervened since Josephine's extravagance and intrigues helped to topole a throne, it is quite evident that of all ages this is the greatest of all the world of fashion; never were the devotees of dress more becomingly gowned than now.

ISABEL WORRELL BALL.

He (as the clock strikes 12)—"This is the nour that graveyards yawn." She—"Well, they have my sympathy."— New York World.

LATE PARIS MODES

Virtues and Style of Khaki Cloth Extolled.

NEW TAILOR-MADE TAFFETA GOWNS

Chantilly Lace Again Worn, and Shows Its Age.

OTHER LEADING FANCIES

Special Correspondence of The Evening Star.

PARIS, April 21, 1900. Outing gowns of all sorts are made of the inevitable khaki cloth. The strength of the fabric and its ability to conceal the effects of weather, wear and grime are qualities that cannot fail to recommend it for use in the making of outing gowns. Bicycle costumes of the khaki cloth are very simple. They have the plaits artfully disposed behind and the lower part of the skirt ostentatiously hemmed and stitched. The skirts are a good length, with no unseemly display of ankles. The jackets are, of course, short. According to the taste of the vearer, they vary from the Eton and bolero jackets to the little coats with straight, round basques.

Golf gowns are made with stitched bands across the bottom of the skirts, sometimes brought around and up the side. The jackets are made with basques and button up the front in double-breasted fashion. The tabbed fronts are sometimes seen finished off with handsome stitchings. The gay red coats so popular a short time ago have altogether disappeared; no really smart woman wears them.

In Riding Coats.

The jackets worn with riding habits have much more of the coat effect. A narrow band of stitching may be seen around the ower part of the skirt, which is only of noderate length, and outlining the sleeve wrist or on the lapels, but the most happy effects are accomplished with no ornamentation at all. A smooth derby hat should crown the head of the modish equestrienne. I noticed quite a pretentious bicycling costume of cloth on a rider in the Bois a few days ago. It was not simple in its deepdays ago. It was not simple in its deco rations so far as the jacket was concerned.



no greater novelty in dress hats this season than the flounced brim, are draped to frame the face, and they prove becoming to all who wear them. This charming hat for a young girl is a combination of muslin, lace and taffeta ribbon, with big sprays of eyed daisless arranged among the soft folds of the trimming.



A Fetching Riding Habit.

The coat was made with a stitched girdle and with epaulets and flat collar of cloth a shade darker than the gown. The sleeves were stitched at the shoulder and at the wrist, the open revers having a facing of light cloth bordered by fanciful rows of silk stitching.

Modifications of the bolero jacket are still seen on gowns sent out from fashionable.

seen on gowns sent out from fashionable shops. One of those worn at the Auteuil races by a modish dame had long tabs of cloth in front, which were fastened to the pointed girdle of stitched cloth by small crystal buttons. The gown was of gray,

Outdoor Dresses for School Girls.

made with a double box plaited skirt, the plaits put on both back and front. Around the skirt straps of cloth were applied four rows deep. The revers of the jacket were handsomely painted, while the collar above it was crossed with rows of silk stitching. A tie of lace came around the high collar and was tied in front in a loose knot.

New Hair Dressing. There are some slight changes to be noted in methods of dressing the hair. The

cofffure is softly waved and falls into a slight part at one side. The hair is brought low on the forehead, and there is quite a

linery of the year has been turned into miniature vineyards, orchards and berry patches. The head of the fashionable woman is as heavily loaded with grapes as that of a Greek Bacchanalian.

Panne, which is still popular for full dress tollets, is shown in printed patterns, the most desirable of which are those embossed with empire wreaths.

Petticoat Frills.

The Frenchwoman is the most fastidious woman in the world in regard to petticoats. Under a very simple gown one dis-covers a petticoat of the most luxurious sort as madame lifts her skirt to swish across the street. Vertical tucks are used sort as madame lifts her skirt to swish across the street. Vertical tucks are used on underskirts to give that slenderness to the upper part of the figure which fashion now demands, while the material flaring at the knee gives the desired modish fullness to the skirt above. Hand-painted skirts are the height of luxuriousness. The skirts are of the most delicate shades of silk, intended, of course, for evening wear, and are trimmed with flounces or plaitings of chiffon or lace. One such skirt was of pale blue, with festoons of blush roses painted above the flounces. White dancing petticoats of French nainsook or Swiss owe much of their comfort and elegance to the skillful use of the up and down tucks. The lower part of the skirt is always a mass of filmy flounces and lace. For wear with tailor-made gowns the corset covers and petticoats in one piece are preferred, because the combination obviates the necessity of the band at the waist, which always breaks the smoothness of the line of the figure. A further piece of comforting news for those who are afflicted with overstout figures is that long sash ends will be worn with most of the summer gowns. Jackets, even if short and of the zouave and bolero variety, will be given an effect of extension by the use of tabs and sharppointed ends.

Fashions for Doggie.

Fashions for Doggie.

Just at present the French poodle is the favorite dog of society. The wardrobes of these animals continue to increase in weirdness. The clipped portion of the body is covered by a small coat when the dog

suggestion of a bang. It is customary to train the hair to form a few soft and clinging tendrils on the neck. For the ornamentation of the hair are tortoise shell combs, worn rather high; wings, leaves and clusters of fruit similar to those seen upon the spring millinery.

Verily this is a season of fruit. The milling the content of the spring millinery.

Verily this is a season of fruit. The milling that the spring millinery is a season of fruit. The milling that the spring millinery is a season of fruit. The milling that the spring millinery is a season of fruit. The milling that the spring millinery is a season of fruit. The milling that the spring millinery is a season of fruit. The milling that the spring millinery is a season of fruit. The milling that the spring millinery is a season of fruit is to cate of the pampered by music wherever he goes. For dress-up occasions doggie is robed in satin, veivet, silk and lace, with a collar of gold set with jewels and anklets to match. The bow that decorates the top of his foolish little head is very often held there by a jeweled clasp worth a small fortune. The animal has a special maid, whose duty if is to care for him and see that his wardrobe is always in irreproachable condition.

Revival of Chantilly. Revival of Chantilly,

It has been pointed out to me that we

may expect a revival of popularity for Chantilly lace. Happy is the woman who may expect a revival of popularity for Chantilly lace. Happy is the woman who has some heirlooms of this beautiful material, for it is considered the height of chic to wear lace a trifle yellowed, and this tint no manufacturer's art can give equal to that of time. Coats are trimmed with the lace and blouse fronts depend for their richness on a liberal use of the trimming.

Transparent fabrics will have the preference for summer wear. This will include muslins, volles and similar materials. They are decorated with spots, broken and waved stripes, flights of birds, butterflies, flowers in garlands and vinelike effects.

Taffeta gowns are to be the height of the fashion for visiting and afternoon wear. They will be tailor made and given all the superficial advantages of tuckings and plaitings, but as only skillful craftsmen and craftswomen can apply them, they will have the added advantage of the most irreproachable fit. Flowered taffetas of the Marie Antoinette style are among the novelties, and very charming they are made up in designs modeled upon the inconsequent fashions of the Louis XVI period. Many of these gowns have more than a suggestion of the pannier at the sides, so that, It spite of promises to the contrary, there is no safety from the introduction of the panniered skirt.

CATHERINE TALBOT.

A good polish for furniture is made with half a pint each of vinegar, spirits of wine, linseed oil and turpentine. Mix together in a bottle and shake well. Apply it to the furniture with a piece of oid flannel and polish with a soft, dry duster.

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Marriage for Women

Marriage is a serious affair for a woman. It involves many new and serious duties for which none but a well woman is fitted. Too often a young woman, who is weak in the organs which make her a woman, enters into wifehood, without considering the consequences. Then her troubles multiply, and she becomes a burden to herself, and to her husband. Her children, if she have any, are sickly and

puny. The relation that began so happily, ends disastrously. But there is a way to avoid all these troubles. Wine of Cardui, that wonderful medicine which builds up and strengthens the womanly organs, fits a woman for the married state. It is no experiment. It has been curing suffering women for generations. It is a remedy that always does the same thing-builds up the weakened female organs and makes menstruation painless and regular. A trial of



will convince any woman of its wonderful power. Dr. W. W. Ward of Concord, Ark., wrote Sept. 3d, 1899: "I have used Wine of Cardui in my practice in female disorders and have had brilliant results with it." Try the Wine. You will soon notice the improvement. It is the best medicine made for every female disorder.

Big Spring, N. C., Oct. 1, 1899. My health was not good when I was married two and a half years ago, and since then it has been much worse. My physician says I have displacement and ulceration of the womb. I suffer terribly at my monthly periods. Lately I have been using Wine of Cardui and Thedford's Black-Draught, and you wouldn't believe there could be such improvement in so short a time. I suffer so much less, am very much stronger and am gaining flesh. Mrs. BLANCHE M. ALLISON.

In cases requiring special directions, iving symptoms, "The Ladies' Advisory tent." The Chattanoors Medicine

